

Welcome to your Almshouse News

DURING LOCKDOWN 2021

STAY HOME ▶ PROTECT THE NHS ▶ SAVE LIVES

Painting by Maureen Bliss

NEW: Richmond
Walk Pullout #2

Travel Diaries

Residents'
Artwork

Sketch Club

Crossword
Competition

News

Recipe

Poetry

Quiz



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Welcome to the New Resident

We offer a warm welcome to the new resident who has recently joined our community:
David Rideout

Winner of the Crossword Competition

Thank you to everyone that submitted their completed crosswords for a chance to win the Fortnum & Mason goodies. Picked at random, the winner this week is:
CONNIE YORKE
Congratulations!

Answers from last week's crossword are on page 26.
This week's crossword competition is on page 24-25.

Credits

Editor: Juliet Ames-Lewis
Design: Chantal Richards

Lockdown Paintings by Maureen Bliss



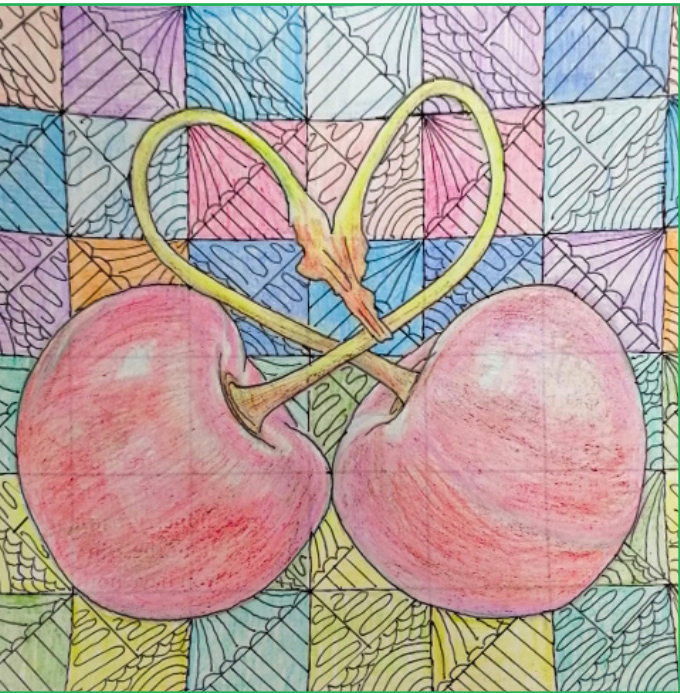
The painting on the front page of the deer in Richmond Park and this beautiful painting (right) are both by Maureen Bliss.

I think you will agree that she is a very talented lady. Thank you so much for sharing your work Maureen.

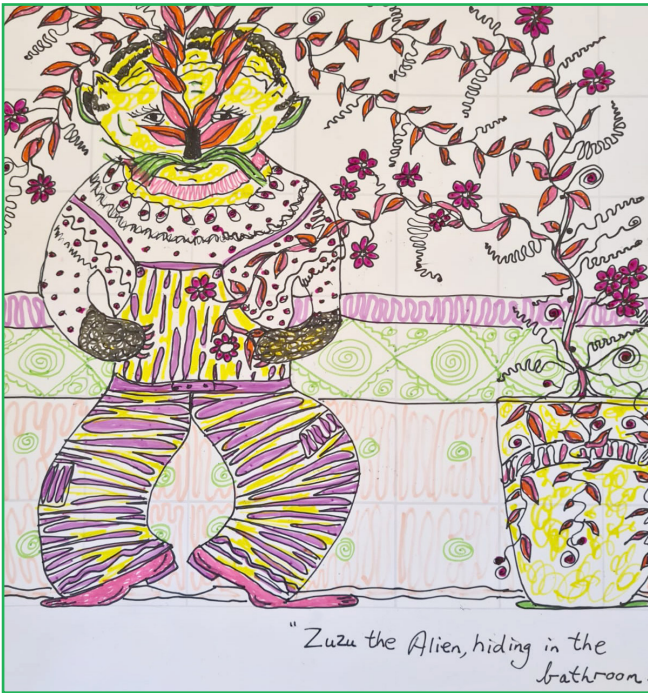


Sketch Club

We're so happy to see that you are enjoying the Sketch Club pages. We have received these two amazing drawings. Thank you for sharing work.



by Maria Merca



by Susanne Munslow-Adair

Chapel Project 2021



by Stuart Lee

The Chapel of St Francis was built in 1834 as the heart of the Almshouse Community. Primarily a place for worship, it has also become a significant space for social activities, learning and recreation for residents and staff. A number of works have been outstanding for a period of time, and to minimise disruption it had been planned that they should all be done in the same period in 2020. And then the virus appeared...

Now things are a little more flexible, the Richmond Charities is attempting to carry out these works in the least disruptive way. We hope to be faithful to the vision of founders and trustees down the centuries who have handed onto us a place to meet with God and with friends.

Currently the original sanctuary floor tiling is being renovated and repaired in order to reinstate the architect's original design for our chapel, complementing the distinctive wall paintings. An added bonus will be an improvement in the acoustic quality for voices and music in the chapel. Removal of the sanctuary carpet should result in a crisper, brighter sound.

When this work is completed we hope the chapel will be open again for worship until the remainder of the work can be done after Easter. Hopefully, by that time, a relaxation of physical distancing measures will mean we can continue to gather in the garden room for Sunday worship.

- The remaining work to be done is as follows:
- Lighting** – The chapel lighting is out of date, not sufficiently flexible for our needs for worship or social events and expensive to maintain. A new system, featuring less obtrusive lighting units, longer-lasting and cheaper bulbs will enable us to create different moods for varying worship or social events and will show off the building to its best.
 - Organ** – The removal of the pipe organ and installation of an electronic organ ('voiced' to sound just like a traditional pipe organ) will require less maintenance. It will support both congregational singing as well as visiting musicians.
 - Flooring** – The carpeting to the main body of the chapel will be replaced. This should result in a cleaner, more comfortable and warmer finish.
 - Redecoration** – With the amount of disruption and dust the above works entail it seems prudent to take this opportunity to clean and redecorate the chapel as a whole. This was last undertaken in 2010, so it is time for redecoration.

It is hoped this work will ensure that our chapel continues to be a comfortable, beautiful and sustainable building in which to meet with God and with friends in the 21st century.

The Chapel of St Francis at Hickey's



Sunday Morning Worship in the Chapel

As you may know, the chapel has been closed for a few weeks while some building work takes place. Once this is complete, chapel should be open again for Sunday morning worship. The last few months have been tricky for churches who have been allowed to remain open while other opportunities for gathering have been subject to lockdown restrictions. Some churches in areas where there has been particularly high transmission rates have chosen to close their doors. The Archbishops of Canterbury and York and the Bishop of Southwark, along with our own Trustees, have urged us to think carefully about our safety measures and the current rate of infection in our local area when deciding whether to open our doors.

At present, daily reported cases are steadily falling in the Borough and the safety measures taken in the chapel meet all those recommended by the government, Church of England and Met Police. As a result, the chapel will be opening again when the current building

work is finished, hopefully in the next few weeks. Of course, everyone must decide for themselves what feels right for them and I hope we can refrain from judging other people's choices. Please check with me, with your Scheme Manager or take a look at your nearest notice board to find out exactly when the chapel will be open.

If you do choose to attend, please remember to wear a face mask if you are able, use the hand sanitiser available on each chair, maintain physical distance at all times and avoid socialising inside the chapel.

As the UK has passed the sad 100, 000 mark in counting deaths from Covid-19, our hearts and prayers go out to all who are grieving and experiencing the pain of loss. Whether you choose to join us in chapel or find a way to remember at home, I hope you are able to know the peace and love of the great mystery that holds you in life.

February Calendar - National Events

LGBT History Month:
An annual event to commemorate the history of gay rights and related civil rights movements. The month-long observance was founded in 1994 by a Missouri high-school history teacher. More information is available at lgbtplushistorymonth.co.uk or <https://www.museumoflondon.org.uk/museum-london/whats-on/exhibitions/lgbt-history-month?series=LGBTQ%20month>

Tinnitus Week: 1st - 7th February
The British Tinnitus association are running this year's campaign and national awareness week with the aim to improve patient journeys and make it easier to access treatment and support from GP's.
If you want more information or to get involved log onto: tinnitus.org.uk



World Cancer Day: 4th February
This is an international awareness day set up by the Union for International Cancer Control (UICC). It hopes to honour those fighting and the victims of cancer whilst encouraging the prevention, detection and treatment of cancers world-wide.



International Epilepsy Day: 8th February
Over 65 million around the world live with Epilepsy, International Epilepsy Day aims to promote awareness of epilepsy and give people who live with the condition a platform to share experiences and stories. You can find out more at internationalepilepsyday.org



Chinese New Year: 12th February
This year is the year of the Metal Ox, according to the Chinese zodiac. Oxen are valued animals in Chinese culture because of their roles in agriculture and positive characteristics, such as being honest and reliable

St. Valentine's Day: 14th February
Don't forget to surprise the one you love!



Random Acts of Kindness Day: 17 February
A day which encourages people to make spontaneous gestures of kindness, however big or small you see fit! This day came about in the early 80s when author, Anne Herbert coined the phrase "practice random kindness and senseless acts of beauty."

7 WAYS TO START MAKING KINDNESS THE NORM IN YOUR DAILY LIFE:

- 1 Send an uplifting text to a friend or family member.
- 2 Let that guy merge into traffic with a wave and a smile.
- 3 Include intentional moments of kindness, laughter and delight in your daily routine.
- 4 Go *slightly* outside of our comfort zone at least once a day to make someone smile.
- 5 Share a compliment with a co-worker or friend.
- 6 Reach out to a family member you haven't spoken to in awhile.
- 7 Treat someone to a cup of coffee (a friend, stranger, or even yourself).

make kindness the norm.

#WorldKindnessDay
#MakeKindnessTheNorm
www.randomactsofkindness.org

World Encephalitis Day: 22nd February
Run by The Encephalitis Society Encephalitis is inflammation of the brain, caused by either an infection invading the brain (infectious encephalitis) or through the immune system mistakenly attacking the brain (post-infectious/ autoimmune encephalitis).

Rare Disease Day: February 28th
Aims to increase public and government awareness of rare diseases and the impacts they have on people's lives. More information is available at rarediseaseday.org

Snow at Houblon's
by Norman Bramfitt



A Local Community Art Project wants Your Lockdown Artwork

Be part of our Community Art Project: 'When Words Are Not Enough'



by Julie Derbyshire
@pollen collective

We are an artist collective called Pollen whose formation coincided with the early months of lockdown in March 2020.

We are currently making new art work for an upcoming exhibition at One



Experimentation by Julie Derbyshire

pollen collective

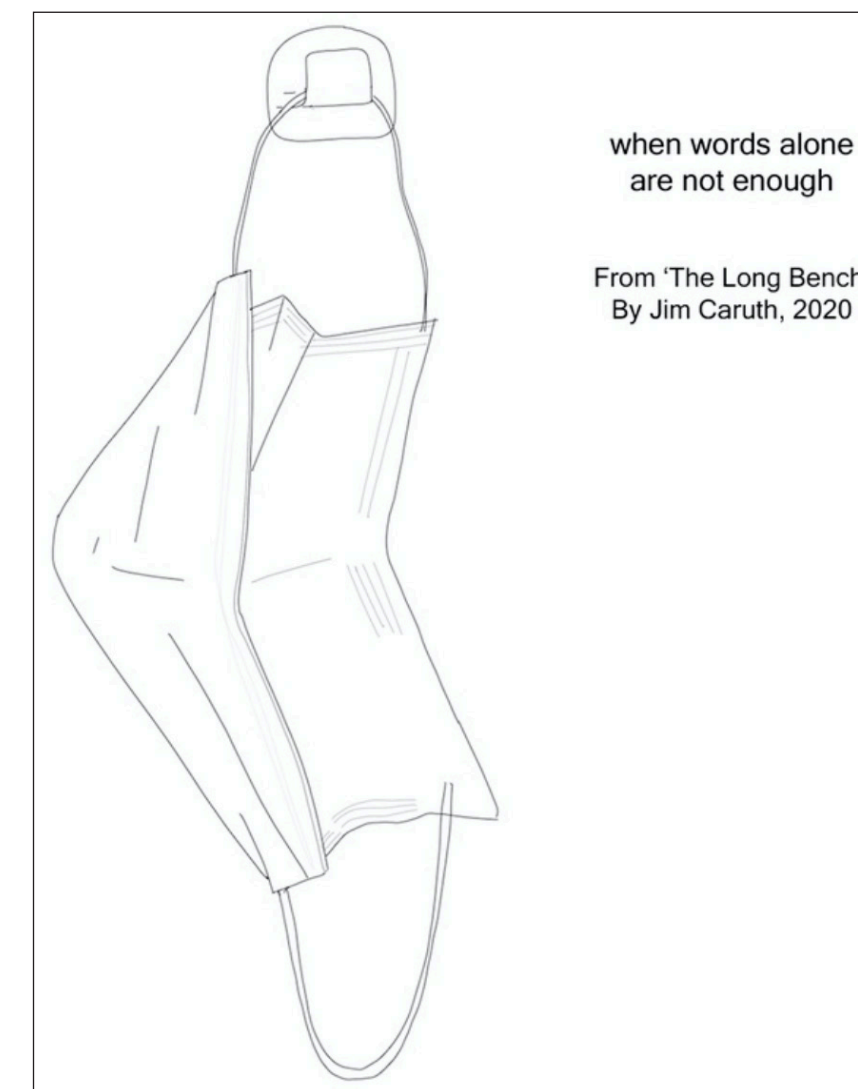
Paved Court Gallery in Richmond due to take place in May 2021. We are exploring creatively the experiences we have been having both as individuals and as a group in this unprecedented period in our lives. We are a diverse group in terms of backgrounds as well as the art we make, we include photographers, painters, print makers, textile artists and ceramicists.

One of the ways in which we have worked collectively while being apart during these difficult months is by responding directly to each other's artwork, sent either by post or via the internet.

We are expanding this spirit of connection and collaboration and **inviting members of the local Richmond community** to have a voice and an opportunity to explore their

own 'lockdown' experiences through creativity. Below is a little 'prompt' (just a simple drawing and two lines from a poem) which we hope is a helpful starting point to respond to in any way you wish.

There is no limit to the creativity, form or materials used, we ask only that the **maximum size of the work be limited to A5 (approximately 15 x 20cm).**



The project is already underway and **will run until the end of February** when work should be completed.

How we gather in the individual pieces of work will depend on the government Covid-19 restrictions at the end of February, any practical details can be adapted to the circumstances that best fit each participant's requirements.

We hope that the project will be an interesting and rewarding experience and we plan to show a selection of photographed works in digital form during our exhibition at the gallery.

Please do contact me directly by email (derbyshire.j23@gmail.com) if you are interested in participating and I can answer any questions you may have and discuss details for collecting the work.

Julie's website:
www.juliederbyshire.com
Pollen Collective website:
www.pollen-collective.co.uk
Julie's email address:
derbyshire.j23@gmail.com
Julie's mobile number:
07976 576370

Vegetable Longevity Noodles Chow Mein



Pay tribute to Chinese New Year by cooking this easily customisable noodle dish at home. Longevity noodles means 'long life noodles' and in tradition it is believed the longer the noodles, the bigger the wish for life. The noodles are traditionally served unbroken and eaten carefully so to avoid breaking the length.

INGREDIENTS

For the noodle sauce:

- 3 tbsp tamari / soy sauce
- 1 tbsp hoisin sauce
- 1 tbsp red wine vinegar or dry sherry
- 1.5 tsp sugar/ or alternative
- 1 tsp sesame oil
- 1 tsp chilli flakes/ sriracha (optional)
- 1.5 garlic cloves, finely chopped
- 1/2 onion/ shallot, thinly sliced

For the vegetables:

- One bag of prepared stir fry vegetables or
 - 1 carrot, cut into thin strips
 - 1/4 head cabbage, shredded
 - 1/2 head broccoli, cut into small florets
 - 1/2 red pepper, cut into thin strips
 - 1 cup/100g bean sprouts
- 150g noodles of your choice (cook as per instructions)
- 2 spring onions, chopped
- Additional protein of your choice
 - Sesame seeds/ chilli flakes/ squeeze of lime (optional)

METHOD

1. Cook noodles as per packet instructions and put to the side.
2. Add ingredients for the sauce to a jug and stir/ mix well.
3. Heat oil in a wok or pan. Add the garlic and onion and fry for about 20 seconds, keep stirring to avoid burning.
4. Add the vegetables and fry on a high heat for around 5 minutes. Stir frequently so vegetables are equally cooked and to avoid burning.
5. Add the sauce and noodles, stir well and serve!
6. Top with chopped spring onion and chilli/ lime/ sesame seeds.



Poetry Corner by Nigel Davis



This week, Poetry Corner starts here and continues on the back page.

The Richmond Almshouse community is quite large. Residents will have had many different backgrounds and careers and will have very different personalities and characteristics. A very, very good thing, too – the diversity being matched, (hopefully!) by the common element of being in the Almshouse Community and sharing its values.

I had not realised though, until recently, when Stuart told me, that we had had a poet in our midst. Alfred Carl (who personally I did not know, although some of you will have known him) was in Michel's for very many years. I gather that he was a quiet and private man, although he was particularly close friends with another resident, Hugh. But, like many private people, Alfred seems to have had an active mind and a strong inner life. He loved poetry, art and music. He sadly died some months ago, at the age of 89.

He left behind a considerable number of poems. From the selection which I have been shown, I would say that he was technically very proficient (strongly influenced, I would guess, by Larkin, Auden and RS Thomas among others) and with a keen sense of observation.

This poem of Alfred's is modelled on a famous poem, the Windhover, by Gerard Manley Hopkins (1844-1889). Hopkins, a Jesuit priest, who lived a rather solitary life, was a remarkable man and poet. Writing at the time of mellifluous and popular word-smiths such as Swinburne and Tennyson, and many years in advance of modernists like James Joyce and TS Eliot, he wrote extraordinarily dense, complex, profound (and often frankly difficult) poetry. He was immensely influential in the following century. But had any of his poetry been published in his own lifetime (it never was) the Victorian public would doubtless have viewed it as the deranged ravings of a madman. It isn't, it really isn't. If any of you have the time, and inclination, do try and read Hopkins' long poem "The Wreck of the Deutschland". This was written in 1876, in the aftermath of the death by drowning of 5 nuns of the Franciscan Order, fleeing persecution in Germany, in a shipwreck off the Kent coast. It is, in my opinion, simply astonishing.

This particular poem by Alfred, written in 2004, captures Hopkins' style, whilst at the same time making it rather more accessible. A good poem, I think. ...

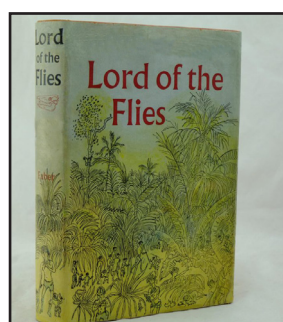
Heather Keeler's Quiz for the Curious



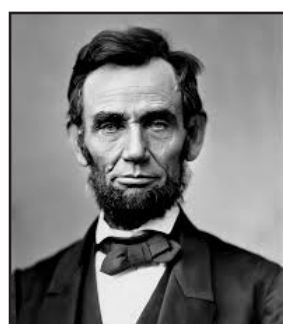
1. Can you name the first actor to play Doctor Who?



2. The festive song, *Have Yourself a Merry Little Christmas* was written by which composer?



3. Turned down by 50 publishers, *Lord of the Flies* is now a bestseller. Who is the author?



4. Which American state is the birth place of Abraham Lincoln?

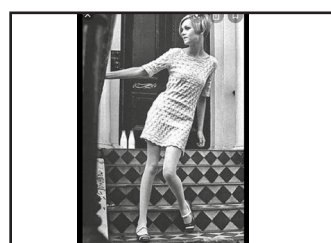


5. In what year did Russia introduce its first stamp?

6. The cartoon character Popeye could always rely on his female companion. What was her name?



7. Who was the fashion designer that gave us the mini skirt?



8. Name the composer who wrote the musical score for the film *Dr Zhivago*.



9. While enjoying his favourite sport, Henry VIII fell from his horse and was said to have laid unconscious for 2 hours. What was the Sport?

10. When is a door not a door?



Answers on page 26.

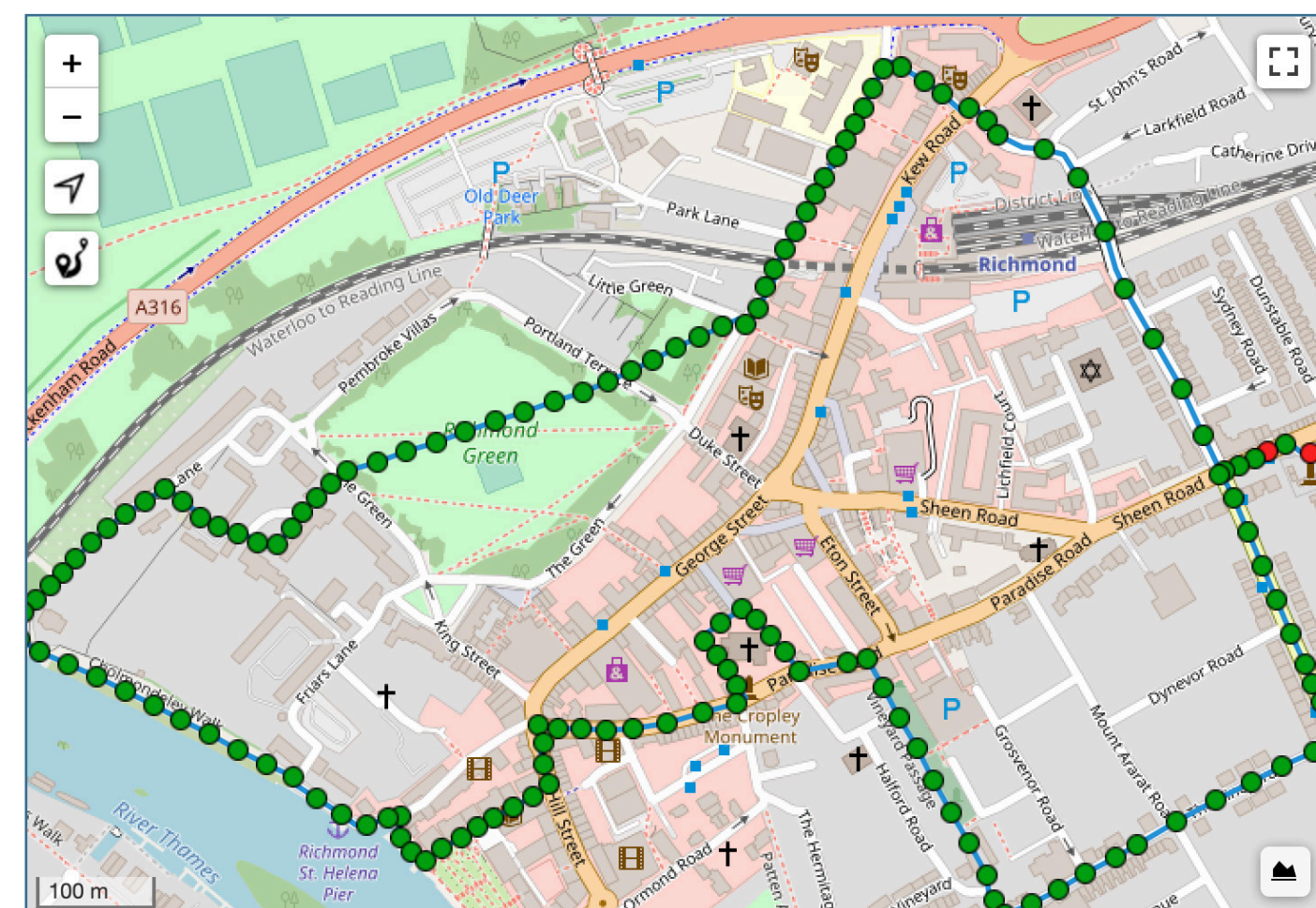
Serge's Walk #2 - Richmond Town

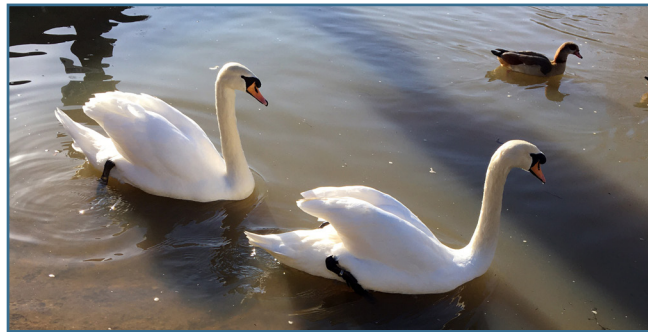


Serge Lourie is a Trustee of The Richmond Charities and organises monthly walks of around three hours for the Avenue Club in Kew. He is a former Leader of Richmond Council.

Pages 13-16 are designed as a pull-out - so that you can take the map, directions and photos with you on your walk.

Under lockdown rules it is permitted to leave the house for exercise (eg a walk) once a day, either on your own, or with your household or support bubble or with one other person, in which case you should stay 2m apart.





Swans at Richmond Riverside

I hope you enjoyed reading about my first saunter through Richmond Cemetery and up Richmond Hill. I have always enjoyed reading about suggested walks but if you can actually do them, there is a massive benefit to your health and well-being.

My apologies though. Juliet tried to do the first saunter at the weekend on her bicycle with Mark. Sadly the gates across the alley between the two parts of the cemetery are shut at weekends

My second suggested saunter starts at Houblon's and is about two miles long. Sadly you do not, in the words of Henry David Thoreau, go "sauntering through the woods and over the hills and fields" but you do see two interesting churches, two theatres, Richmond Green and the river where you may see swans and herons.

Turn left out of Houblon's and turn right at the lights into Church Road. On the railway bridge stop and observe the ugly side of Richmond Station. It was opened in 1846 on what is now

the multi storey car park (designed by John Poulson of the Poulson scandal of 1972 which caused Home Secretary, Reginald Maudling, to resign.) The attractive Art Deco station was designed by James Robb Scott and dates from 1937.

Follow Church Road where, on the right, you can admire St John the Divine Anglican Church built in 1836 and designed by Lewis Vulliamy. Cross the main road into Clarence



Poulson's multi-storey car park

Street, where you will see on your left the Orange Tree pub and hotel, an attractive Victorian building and on your right the Orange Tree Theatre.

The theatre was set up in 1971 by Sam Waters in a room at the back of the pub and it was very popular by the time we had moved to Kew in 1976. However the room was small, for a theatre, and, an opportunity arose for it to be incorporated in the office development on Richmond roundabout as a planning gain. It has been in a converted Victorian school since it opened in 1991 and is an outstanding

small theatre in the round seating 180 people.

Continue to the end of the road and turn left into Parkshot.

On your right is the Adult College and on your left you pass the Sun Inn. Further along on the right is the old magistrates' court, which is now the headquarters of William Grant, the Scotch whisky company.

Go over the railway and you reach Richmond Green where you angle off to the right over Little Green.



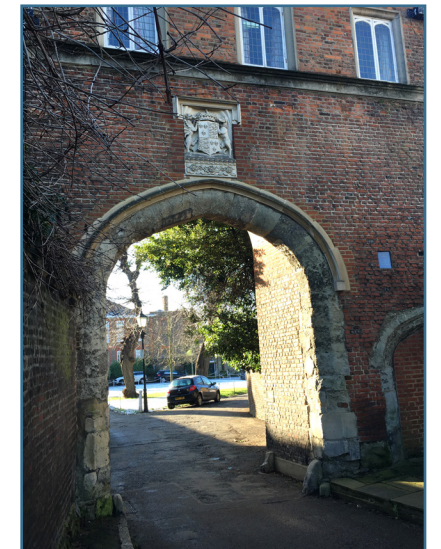
The Orange Tree Theatre



Richmond Theatre

On the left is Richmond Theatre designed by Frank Matcham at the start of the 20th century. It was saved from closure by a massive financial outlay by the Council in the early 1990s and is now run successfully by the Ambassador Theatre Group.

Head across Little Green and then the main green towards a lovely stone pine on the far side where you will find the distinctive gatehouse to the long demolished Richmond Palace.



Richmond Palace Gatehouse

Around the green are some splendid houses, many built with stones from the Old Palace. Queen Elizabeth died there in 1603. Richmond Palace had one of the first flushing lavatories in the world!

Go through the gatehouse and head right through an areas of crown properties and then turn left towards the river along Old Palace Lane. At the river, admire the houseboats on the other side of the river and Richmond Railway Bridge rebuilt in 1908. Turn left and on your left, you



Richmond Bridge

will see the beautiful Palladian Asgill Lodge dating from the mid eighteenth century.

Continue along the towpath past the excellent White Cross admiring Richmond Bridge, the oldest in Greater London dating from 1777 when it used to charge tolls to users!

Just before the bridge on the left is the Richmond Riverside Development and Old Town Hall incorporating the reference library and museum. This was completed in 1987 and designed by Quinlan Terry, allegedly based on a design for revamping Hampton Court that was never used.

Go up the slope to the left of the Old Town Hall passing the war memorial; into Whittaker Avenue, left into the main road and then right into Red Lion Street. About 100 metres further on you reach St Mary Magdalene Church on your left. A chapel was recorded here in 1220 but this church was built in the early 16th century on the orders of Henry VII. It has been greatly altered so that, apart from the tower,

the visible parts of the church date from the ensuing centuries. Sir Arthur Blomfield, who designed the Anglican chapel in Richmond Cemetery (seen on the last saunter), did much work on the church in the nineteenth century!

Continue walking up Red Lion Street and turn right after the Travelodge by the old Vestry Building and head up the path through



Richmond Parish Church

the old graveyards of Richmond. At the end turn left along the Vineyard crossing Mount Ararat Road and finally turning left into Church Street, then down to the traffic lights where you turn right and are back at Houblon's.

If you walked fast you took 45 minutes, if you sauntered, it could have taken two hours.

I hope you enjoyed this saunter. If you would like to take part in the Avenue Club walks that start in Kew, please get in touch with me at serge_lourie@yahoo.co.uk. We will be starting the walks again as soon as it is safe and legally permitted.

Literary Podcast



by Serge Lourie

I would like to introduce you to a series of podcasts of a literary nature being produced by a friend of mine, Henry Eliot. Henry is an author and walker, engaging in literary journeys. He is the Creative Editor of Penguin Classics and also has the distinction of being an ardent parkrunner! You can read more about him at <https://www.henryeliot.co.uk/>.

The new podcast launched on 28 January and is called [On the Road with Penguin Classics](#). In each episode Eliot visits a different literary location with a guest for a relaxed and entertaining conversation.

Here's a link to the podcast page: <https://podcasts.apple.com/gb/podcast/on-the-road-with-penguin-classics/id1549179379>

The podcasts are available through the iPhone app, Spotify and Amazon Music. Please do subscribe so you don't miss future episodes — I think you'll enjoy it!

Local Heritage Buildings - Online Talks



by Chantal Richards

"The Thames brought commerce and wealth to South West London, attracting royalty, aristocrats, artists, writers and wealthy property owners. A legacy of these luminaries is an area exceptionally rich in heritage buildings, gardens and landscapes."

Local heritage trusts have come together to present a series of 'Zoom' talks about our beautiful local buildings and landscapes including: Ham House, Boston Manor, Orleans House, Popes Grotto, Chiswick House, Marble Hill, Hogarth's House, Strawberry Hill and Turner's House. There is a series of nine **free** (optional donation) virtual talks over three weeks beginning on 27th January. Acknowledged experts will explore, explain and offer insight about a luminary and their garden, landscape and their property. There will be talks about the occupants and aspects of the gardens and landscapes.

You can book your place at <https://www.ticketsource.co.uk/popescgrotto>. Attendees will be sent a Zoom link by email about an hour before each talk begins.

Ian Heath's Travel Diary: Sabah, Malaysia

Whilst foreign travel is restricted during the pandemic, holidays feel like distant memories. Starting with Ian Heath's Travel Diary, residents are invited to share their fondest memories of faraway places.



by Ian Heath

The friendliness of the people was the first thing that greeted me upon arrival in Sabah. The warm smiles, the chats and the questions in the street were a lovely surprise.

I stayed in Kota Kinabalu, the capital of Sabah, with a population of about half a million, of which about half are of Chinese descent. This bustling city has numerous shopping malls, countless restaurants, cafes and indoor and outdoor markets. My hotel was a few minutes walk to the waterfront with its fish market, fruit and vegetable market and massive general market. On the pavement were several guys



(all male) sitting behind their ancient sewing machines mending whatever needed mending. I spent many hours gazing at the colourful fishing vessels chugging to and fro, and seeing catches unloaded. I watched the fast water taxis transporting the Filipinos to and from their beautiful stilt houses located around a nearby island.



I spent several weeks in Kota Kinabalu and I only saw one dog (being carried) and I wondered why? I was also curious as to why there were 'no durians allowed' signs outside hotels. I discovered it was due to the pungent odours these spikey fruits discharged. The world's smelliest fruit has been described as 'turpentine and onions garnished with a gym sock'. They are sold in all the markets. I did not try one!

New Year's Eve was spent at a party in a beach villa. At midnight we were all suddenly drenched, thanks to the younger guests throwing buckets of water, using hosepipes, water pistols and water bombs. I was surprised to see that no one kissed - just handshakes and occasional hugs - even between couples.

An invitation to the wedding of two locals was readily accepted. The reception



was in a massive sports hall. There were 1000+ guests - stacks of food and booze - traditional costumes - a drum band - singers - much chatting - formation dancing - much noise - AMAZING!

I visited a cultural centre, which included an original headhunters house. Headhunting officially ended about 100 years ago, but locals told me that it was still practised into the 1950s. Hanging from the ceiling in this house were sixteen skulls which, apparently were a fraction of the number this chieftain 'collected'. This interesting tour ended with a cup of tea and a tasty snack - LIVE BUGS! - this was declined!

A long house is the traditional thatched home of the Iban people - each house can be home to 20 families or more (usually a whole village). There are many still standing.

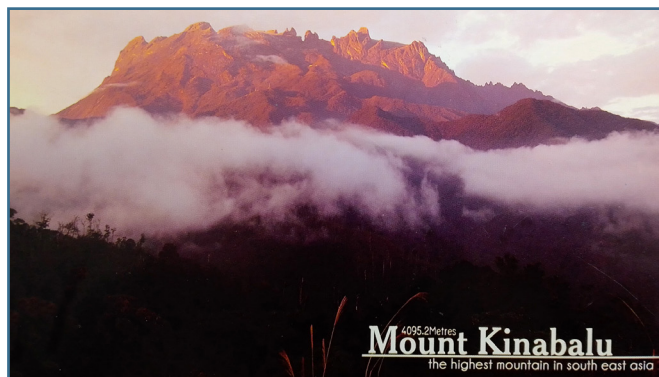


Ian Heath's Travel Diary: Sabah, Malaysia



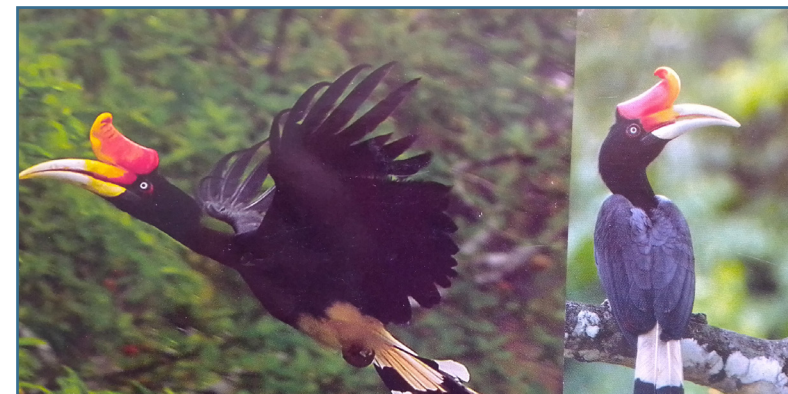
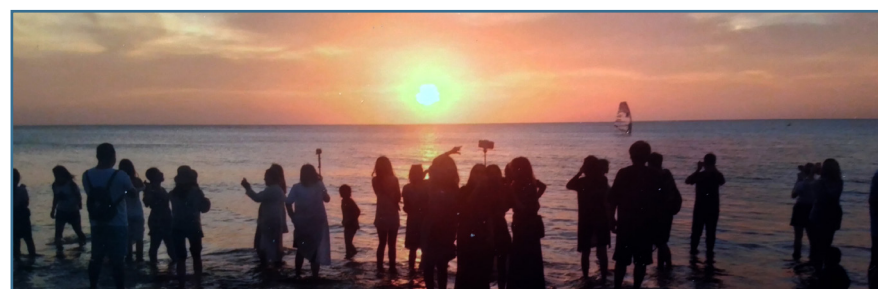
Mount Kinabalu (13,435 feet) is the tallest mountain in South East Asia, and I claim to have been half way to the summit. This is because the nearby main road is approximately 7000ft above sea-level!

One sad part of this adventure occurred when I came across the Kundasang War Memorial in Ranau, close to Mount Kinabalu. This site marked the final



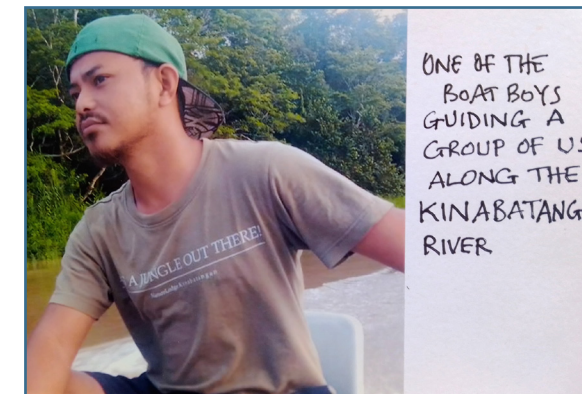
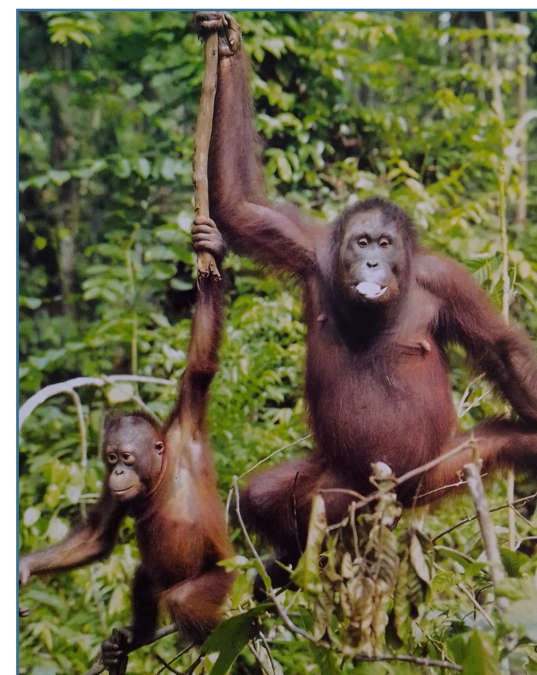
destination of the 'death marches'. This happened in 1945 when the Japanese army forced 2,700 allied soldiers (640 British, the rest Australians) to march 180 miles through dense jungle. Only 6 survived by escaping.

I had a long 7 hour coach ride to the rainforest where I was to spend a few days. I was dropped off to wait for a Landrover to transport me to the jungle



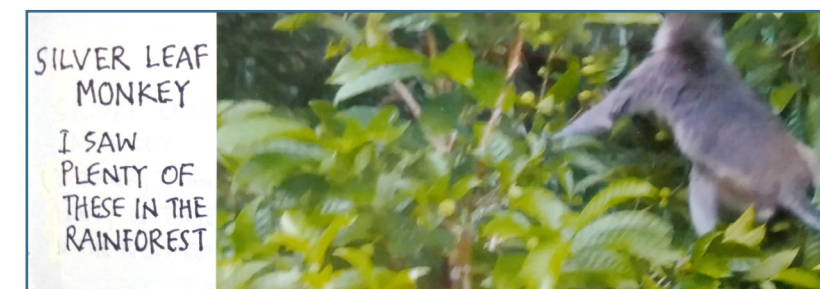
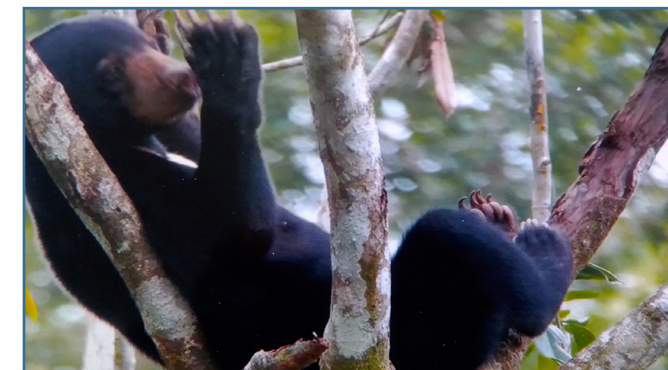
lodge. Said landrover arrived when I realised my bag was not with me. A chase to find the coach, which luckily had stopped for a break several miles away. Hello bag!

To live in the jungle and make several trips along the Kinabatangan River was magical. I saw a pygmy elephant, many species of monkeys, several species of hornbills flying overhead and snakes. The orangutan (I saw one in the rainforest) and the proboscis monkey (I saw many) are only found in Borneo.



ONE OF THE BOAT BOYS GUIDING A GROUP OF US ALONG THE KINABATANGA RIVER

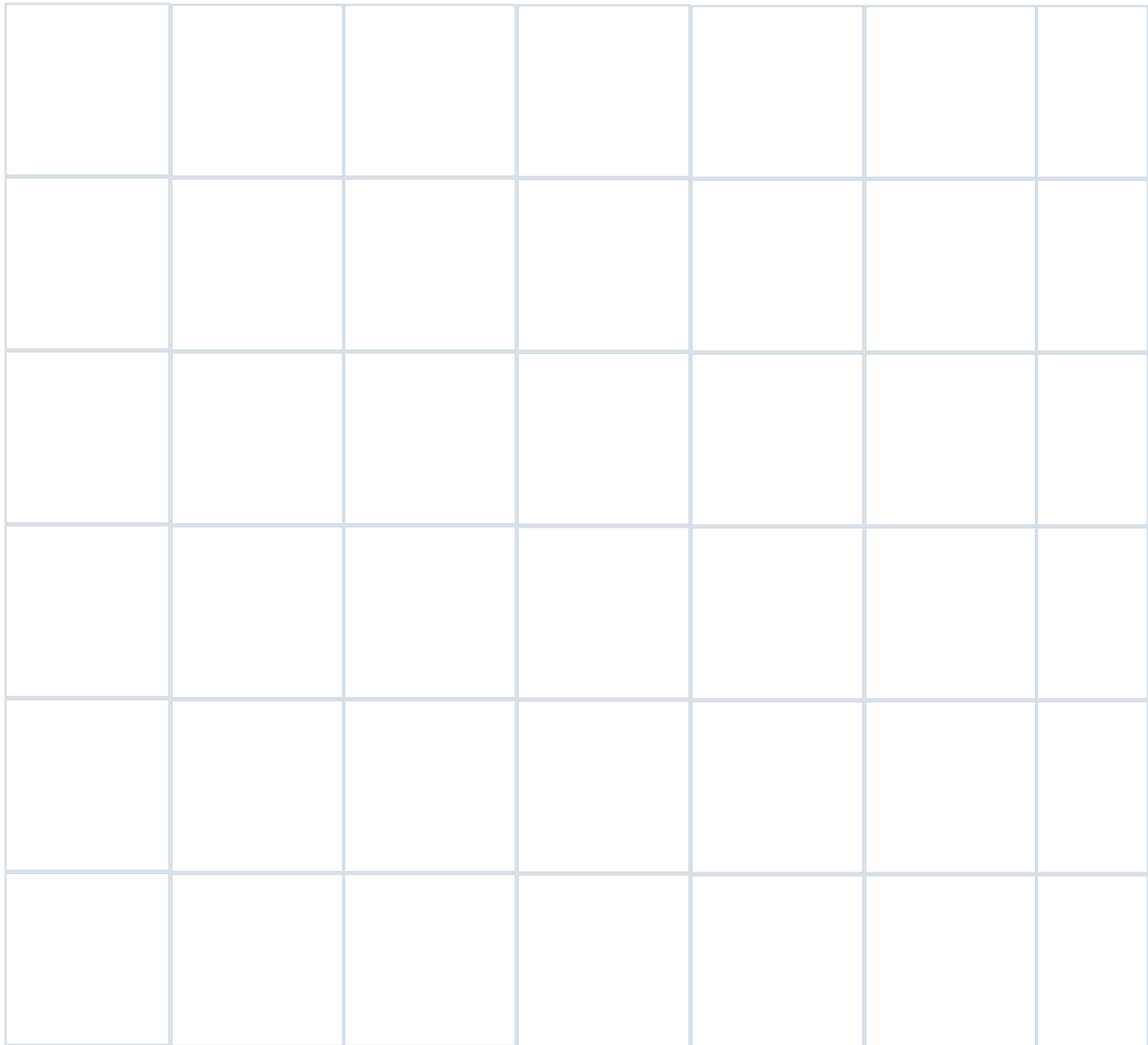
A few days later I was taken to the rehabilitation centres of the orangutans and the sun-bears (the smallest bears on earth and also only found in Borneo). Another wonderful experience.



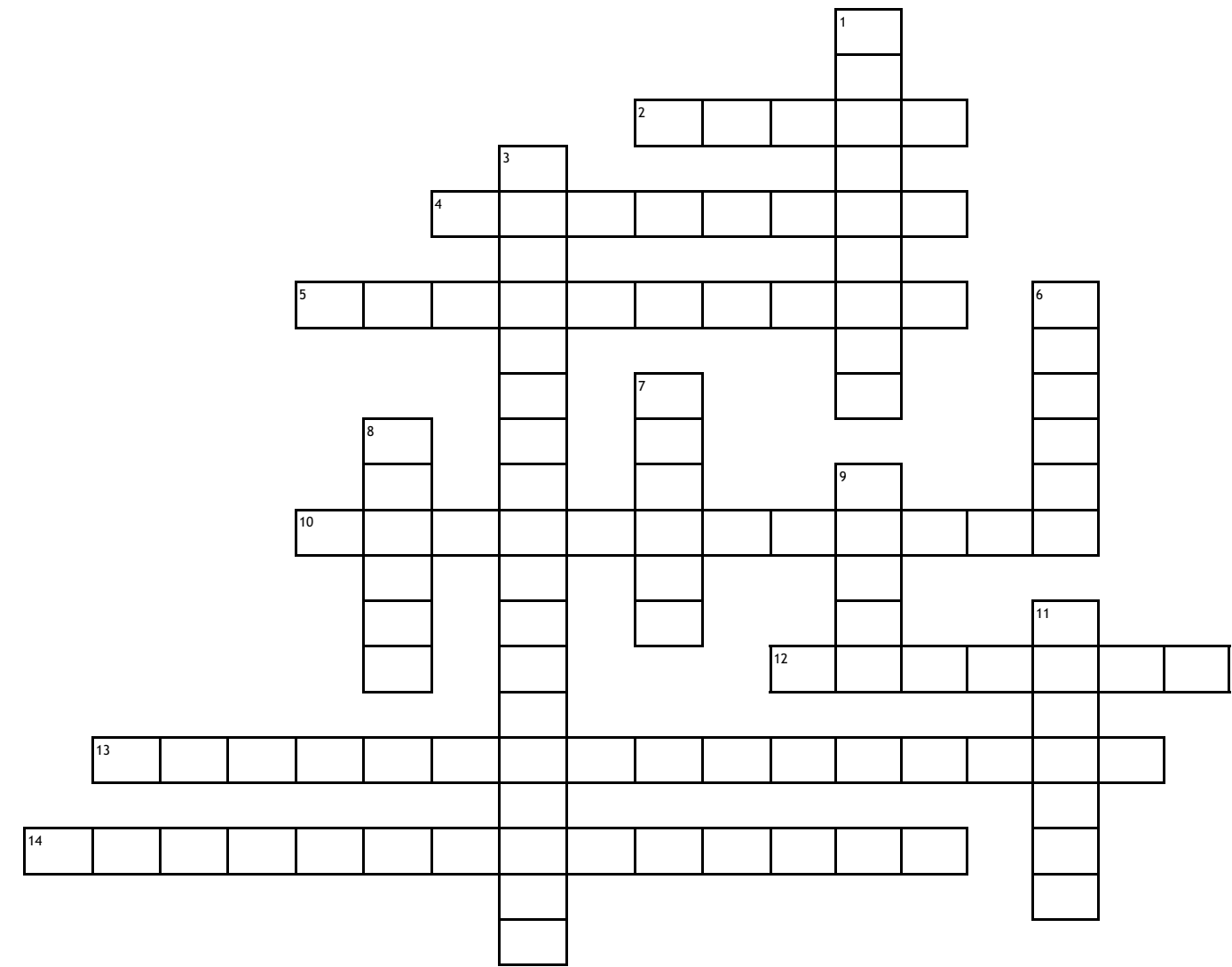
Sketch Club



With no sketch club or current opportunities to share an art class, here is a little sketch practice for you, with added grid to help with layout. We would love to see your work - if you would like to share your finished drawing - please hand it to your scheme manager for inclusion in a forthcoming issue. Happy Drawing, Colouring or Painting!



Crossword January TWO 2021- Competition



Name_____

Address_____

Crossword Competition 2021

For this issue, the competition will be the crossword below.

The Prize includes Piccalilli and Wholegrain Mustard from Fortnum & Mason; Mrs Bridges Chilli Jelly and Baylis & Harding Luxury Hand Wash.



- How to enter:
- Complete your crossword
 - Fill in your name and address at the bottom of page 18
 - Place page 18 in your suggestion box by **FRIDAY 12 FEBRUARY 2021**

Completed crosswords will be entered into a prize draw. The winner will be announced in the next issue. Good luck!

Across

- 2. River flowing through Whitton, Twickenham and Isleworth
- 4. River rising in Ewell and flowing to Kingston
- 5. Charter of rights presented at Runnymede in 1215 (5,5)
- 10. British Prime Minister 1964 to 1970, and 1974 to 1976 (6,6)
- 12. Boris's dad / knife / Holloway
- 13. Royall portrayed by Vanessa Kirby and Helena Bonham-Carter in TV series *The Crown* (8,8)
- 14. French actress and animal rights campaigner born 1934 (8,6)

Down

- 1. Painter of canals (and one of the rivers!) born in Venice in 1697
- 3. Northern Line underground station / comedy radio game (10,8)
- 6. Underground river from Hampstead to Pimlico / place of execution!
- 7. River rising in Croydon and flowing to Wandsworth
- 8. The river into which all the other rivers flow!
- 9. Underground river from Hampstead to Blackfriars / newspaper street!
- 11. How pasta should taste! (2,5)

Answers in next issue.

Future Editions and Themes

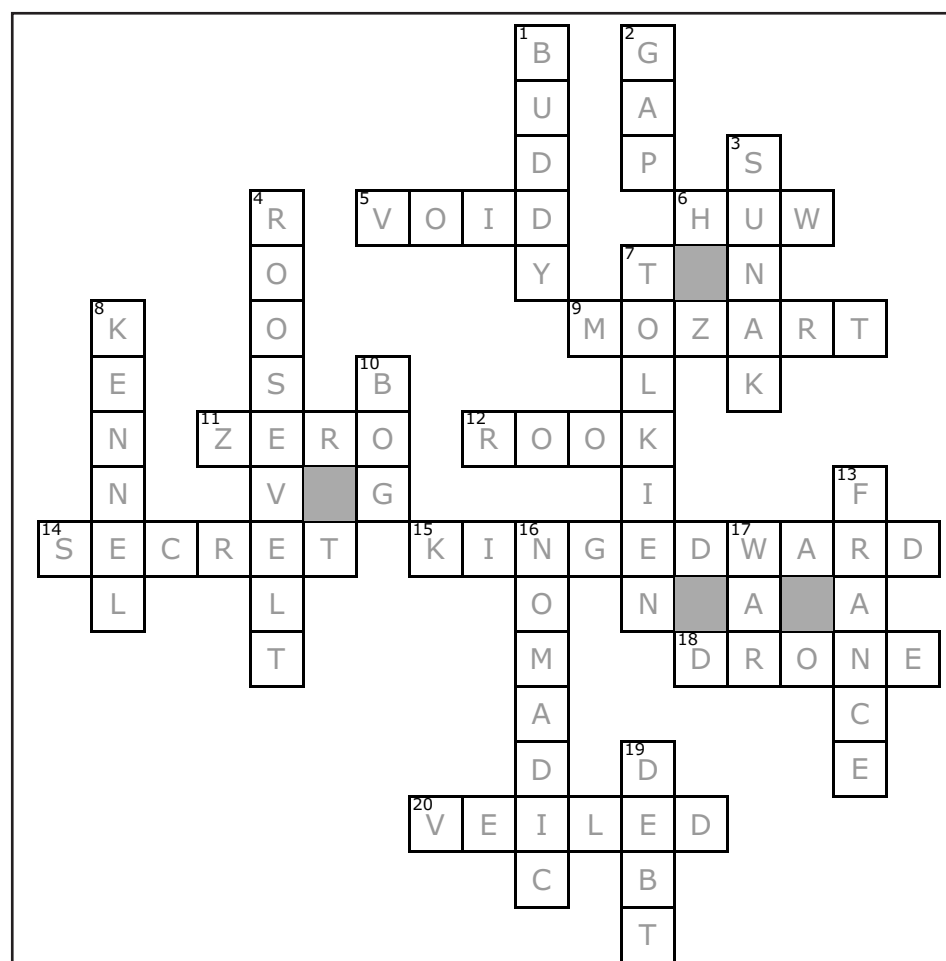
Almshouse News continues to grow and flourish and is becoming an essential part of our community.

To ensure that the magazine remains relevant to your experience - we are always looking for your contributions and ideas.

If you have anything that you would like to see in future editions, please do not hesitate to speak to your scheme manager or email chantal_richards@yahoo.co.uk.

We have a few ideas below for upcoming themes and articles. Please do put pen to paper if you have any knowledge or experience in these areas.

- Nature, Birds, Trees & Plants
- Memorable Journeys and Holidays
- Arts & Culture
- Residents' Favourite Poems/ Books/ Songs
- Calligraphy
- Letter Page



← Answers to last week's crossword, January TWO 2021

Page 21. Heather Keeler's Quiz for the Curious. Answers:

1. William Hartnell.
2. The singer, Mel Torme.
3. William Golding.
4. Kentucky.
5. 1858.
6. Olive Oil.
7. Mary Quant.
8. Maurice Jarre.
9. Jousting.
10. When it's a jar.

Have Your Say - Vision For Culture in Richmond

Richmond Council are developing a new **Vision for Culture** for the London Borough of Richmond upon Thames and they want to hear from you!

Now more than ever Richmond Council have recognised the value of improving the lives of residents. Richmond Council's aim is to develop a ten-year vision and a set of priorities for arts, parks, sports and libraries (currently known as the 'cultural services') and they would like your input in helping inform and guide this process.

Whether you use a local library or park, are a member of a local fitness centre or sports club, attend local theatre, arts centres, museums or galleries, OR are someone who does not currently take part in any of the above, they are keen to hear your thoughts.

Richmond Council are particularly interested in:

- Hearing what you think / understand 'culture' to be
- How and why you currently use or participate in arts, parks, sports and library services
- Reasons why you may not currently use or participate in these services

Your responses will help Richmond Council understand what is important to residents over the coming decade so that they can identify how cultural services can support this and create an innovative and diverse cultural offer which aims to empower, enable and inspire all residents.

Have your say:

Please use the link below to access the Online Survey:

<https://haveyoursay.citizenspace.com/richmondec/culture-20>

Survey takes about 10 minutes maximum.

If you require the questionnaire as a paper copy or in another format please contact consultation@richmond.gov.uk

What happens next?

After the survey closes the information will be used to inform a new vision and set of priorities for culture in the borough. There may be further opportunities to be involved further in this process. If you would like to be invited to participate in any further conversations, please ensure you include your contact details at the end of the survey.

Deadline is 23 February 2021.

Poetry Corner by Nigel Davis



..And by the way, for those of you who walk in Richmond Park look out for kestrels, which can frequently be seen there. If you spot one, you will readily understand why a kestrel is also known as a windhover.



Both, above, are kestrels

Shared Rapture (On the Windhover) by Alfred Carl

Stirred from winter's slumbering
sleep
Determined to spy out familiar
things,
Caught early sun playing hide and
seek
In mackerel sky common with
springs.
Like another, caught a bird in its
riding,
Hopkins' dapple-dawn-drawn
Falcon,
Sky's acrobat tuning moves,
gliding
On thermal's upward thrust then
on
Swung wings in widening circles
spins;
And, like blue's bolt, in divine diving
flight
Earthward speeds last moment unfolds
wings
Arcing furrowed ridge with a cried
delight:
Then skyward on waffing wings
reflecting
Sun's gold-vermilion light lit upon iridescent
plumes;
Dawn's prince, daytime's kingdom
Inspecting:
Dynamic brute-beauty –a bird's flight this heart also
consumes!